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**FOR IMMEDIATE RELEASE:**

**Anne-Marie Schneider**  
**Être Un Autre (To Be An Other)**  
**12 January -25 February 2006**

*Schneider's work is infused with tragedy and comedy, the absurd and the utterly obvious, in a world where we need to be able to glide between these categories if we are to confront the monsters of reality.*

*-Laurence Bossé, Musée d'Art Moderne de la Ville de Paris, catalogue*



Tracy Williams, Ltd. is pleased to present an exhibition of new works on paper and canvas as well as a Super-8 film by French artist Anne-Marie Schneider. Schneider's exhibitions include a solo show at Galerie de l'Ecole Supérieure d'Art in Lorient in 2004, *Fragile Incassable*, a solo exhibition at Musée d'Art Moderne de la Ville de Paris in 2003, a solo exhibition at the F.R.A.C. Picardie in 1997, and Documenta X in 1997. Schneider has also been included in **Vitamin D: New Perspectives on Drawings** recently published by Phaidon Press with a text by Hans Ulrich Obrist.

This will be the artist's first solo exhibition in the United States.

In *Être Un Autre (To Be An Other)*, Anne-Marie Schneider presents *Vertiges d'Amour*, a new series of sixty-nine line drawings, *Mariage*-a Super-8 film, one of her first paintings and several large scale works on paper. *Vertiges d'Amour*, executed in India ink on paper, explores the deep enrapture of loving another. Through lyrical, liquid strokes and delicate composition, one can feel the sensuality of the bodily forms that Schneider composes. Schneider's larger works in gouache and ink and painting explore toys of childhood and fairytale characters to articulate the fragility of self, innocence and fantasy- and their ultimate demise through life and love. *Mariage* 2003 combines still, animated drawings and documentary style footage.

Like the pages of a diary, Schneider's works embody the raw, unfiltered stream of consciousness associated with automatic writing. Schneider's body of work not only reflects the depths of her own psychological universe, but also tackles the political and social struggles of the external world. Employing bold, fluid line and dense washes of color, Schneider seamlessly weaves together forms and figures to reassemble- and ultimately find truth in- the world, as we know it.

*Sometimes I am showered right on the head with cold opinions. I find myself threadbare, washed out, discolored as dishwasher. I remain floored, flattened, just lying there on the floor.*

*Our story and the story of others are not distinct.*

*-Anne-Marie Schneider*

For further information and images, please contact the gallery at 212.229.2757.

Gallery Hours: Tuesday- Saturday, 11-6

**Join us for the opening on Thursday, the 12th of January from 6 to 8 p.m.**